

Research-creation project *Book-network*

French version (including three English texts)

PUQ-Presses de l'Université du Québec, Collection Esthétique (Québec/Canada)

*Par le prisme des sens: Médiation et nouvelles 'réalités' du corps dans les arts performatifs
Technologies, cognition et méthodologies émergentes de recherche-création*

English version

Intellect Books (UK)

*Through the prism of the senses: Mediation and new 'realities' of the body in contemporary
performance
Technologies, cognition and emergent research-creation methodologies*

Spanish version

Edición de la Universidad de Caldas (Colombia)

*Prisma de los sentidos : Mediación y nuevas realidades del cuerpo en las artes performativas
Tecnología, conocimiento y metodologías de investigación-creación emergentes*

Introduction: Isabelle Choinière, Enrico Pitozzi and Andrea Davidson
Chapter 1 Enrico Pitozzi (U. Di Bologna, Italy)
Chapter 2 Isabelle Choinière (UQÀM, CAN)
Chapter 3 Andrea Davidson (U. Chichester, UK)

Chapter 4 Erin Manning (U. Concordia)
Chapter 5 Louis-Claude Paquin (UQÀM)
Chapter 6 Joanne Lalonde (UQÀM)
Chapter 7 David Howes (U. Concordia)
Chapter 8 Luc Vanier and Elizabeth Johnson (U. Utah/U. Florida, US)
Chapter 9 Anne-Laure Fortin-Tournès (U. Le Mans au Maine, France)
Chapter 10 Anaïs Guilet (U. Mont Blanc-Savoie, France)

Conclusion: Isabelle Choinière, Enrico Pitozzi and Andrea Davidson
Afterword by Derrick de Kerckhove (U. Toronto, CAN)
Endorsement: Roy Ascott (Planetary Collegium/U. Plymouth, UK)

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Official word of Felipe Londoño (rector of the Universidad de Caldas, Manizales, Colombia)
Official word of Ricardo Dal Farra (U. Concordia)

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Chapter 3 Andrea Davidson (U. Chichester, UK)

Chapter 4 Iliana Hernández Garcia, (Pontificia Universidad Javeriana) Dir. Dep. de Estética
Chapter 5 Daniel Ariza Gomez, Director Dep. de Artes Escénicas (Universidad de Caldas)
Chapter 6 Sergio Hernán Sierra, Profesor (Universidad de Caldas)

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Other related research events
in Europe (France, Italy, United Kingdom) and launches in 2019/2020

Bilingual international colloquium *Cybercorporéités : subjectivités nomades en contexte numérique/ Cybercorporealities: nomadic subjectivities in the digital context*
Septembre 27-29, 2018
Université du Québec à Montréal

International colloquium *Bodies and Cybercorporealities* (temporary title) spring/summer 2020 launch
Co-organized by Universidad de Caldas and Festival Internacional de la Imagen (Interdisciplinary festival)

level 1

level 2

level 3